



An Enchanting Flute Concert



by

Flute Maestro Sri K. Bhaskaran
(Kanchi Kamakoti Peetam Asthana Vidwan)

Accompanied by

Sri Arun Ramamurthy on Violin

And

Sri Naveen Basavanhally on Mridangam

On **Saturday June 11th, 2011**

Time: 3:00 pm sharp

Venue:

Ramamurthy's Residence
24 Scott Drive, Morganville, NJ 07751

For More Information Please Contact

Kamala & K.K. Ramamurthy
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About the artists...



About Flute Maestro K. Bhaskaran, to quote from the introduction by Doordarshan Television channel (the national government channel of India) during a national program of music in 2008 *“K. Bhaskaran has been performing extensively since his debut at the Music Academy Chennai, in 1978. His flute is special for his melodic beauty, rich timbre, and a refreshing originality combined with a rich tradition in the interpretation of ragas. His flute is special for his fine nuances in handling soft (komal) swaras that require a very high level of mastery, which he attained at a very young age receiving accolades from the musicians, media and the public. His enchanting swara improvisations are a treat to all listeners, irrespective of age and cultural background. He has learnt music from his guru the veteran vocalist and flautist Mayavaram Saraswathi Ammal popularly known as Mayavaram Papa.(**) He is a pioneer in research of the creative process of music using computers and is a scholar on the scientific and mathematical aspects of music ”*

Sri Bhaskaran is an A-graded artist who has received several awards as a performing musician, - **Flute Mali award, Senior Instrumentalist Award, (both from the Music Academy Chennai), Asthana Vidwan of the Kanchi Mutt,** ... and has performed widely in several music forums, sabhas, festivals, temples, TV channels etc, including concerts in the USA. He is an excellent teacher who teaches in person as well as on-line. For a list of his CD releases and contact information, please visit <http://www.kbhaskaran.com/> and <http://fluteclasses.wordpress.com/>.



Arun Ramamurthy is an exciting young violinist who excels in several genres of music. His initial training in Western music gave him his precise bowing and fingering techniques. Arun studied Carnatic music from Sri Anantha Krishnan, and had advanced training from Sri Mysore Nagaraj & Sri Mysore Manjunath. Arun spent one year in Mysore, India learning in the “Gurukula” style, living in his gurus’ home and studying in daily intensive sessions. He has played solo concerts as well as accompanied local and touring artists such as Padma Vibhushan Dr. M. Balamuralikrishna, Madurai T.N.

Seshagopalan, T.V. Gopalakrishnan, Tiravarur Bhaktavatsalam, Mannargudi Eswaran, Srimushnam Raja Rao, Shashank, Sri Vidyabushana, Trichur Ramachandran, Sikkil Gurucharan, Ghatam Giridhar Udupa, Arjun Kumar, Carnatica Brothers, Flute Raman, and many others. To learn more about his talent, please visit <http://arunramamurthy.com/>



Naveen Basavanahally is a talented young mridangist whose gurus are Sri Ramachandran Suresh (NJ) and Kalaimamani Vidwan Sri Guruvayur Dorai (Chennai). Naveen has won several awards including the first prize in the senior mridangam category at the 2006 Cleveland Thyagaraja Aradhana. He has accompanied many musicians such as Smt. Alamelu Mani, Sri Vittal Ramamurthy, Sri V. Shankaranarayan, Sri Modumudi Sudhakar of Vijayawada, Prof. P.P.Ramakrishnan, Sri A.S. Murali, Sri Shashidhar Kote, Sri Vempati Ravishankar and many others. He just completed his junior year at Rutgers Univ., majoring in Economics and Mathematics.